



# ARTY

## ARTISTIC RESONANCE FOR THRIVING YOUTH MODULE 5 : WALLS THAT SPEAK

### Street Art and Urban Culture as Platforms for Inclusion and Dialogue

Project No: 2023-3-EL02-KA154-YOU-000182572

[www.youthability.gr](http://www.youthability.gr)

[www.arty-project.eu](http://www.arty-project.eu)



Co-funded by  
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# GENERAL GOAL OF THE ARTY PROJECT

- EMPOWER YOUNG PEOPLE THROUGH THE TRANSFORMATIVE POWER OF ART.
- PROMOTE ACTIVE CITIZENSHIP, INCLUSION, AND INTERCULTURAL UNDERSTANDING.
- CREATE OPPORTUNITIES FOR SELF-EXPRESSION, CREATIVITY, AND COMMUNITY CONNECTION.
- STRENGTHEN YOUTH PARTICIPATION IN SOCIETY THROUGH ARTISTIC AND COLLABORATIVE ACTIVITIES.
- FOSTER A SENSE OF BELONGING AND IDENTITY AMONG YOUNG PARTICIPANTS.



# PROJECT OBJECTIVES

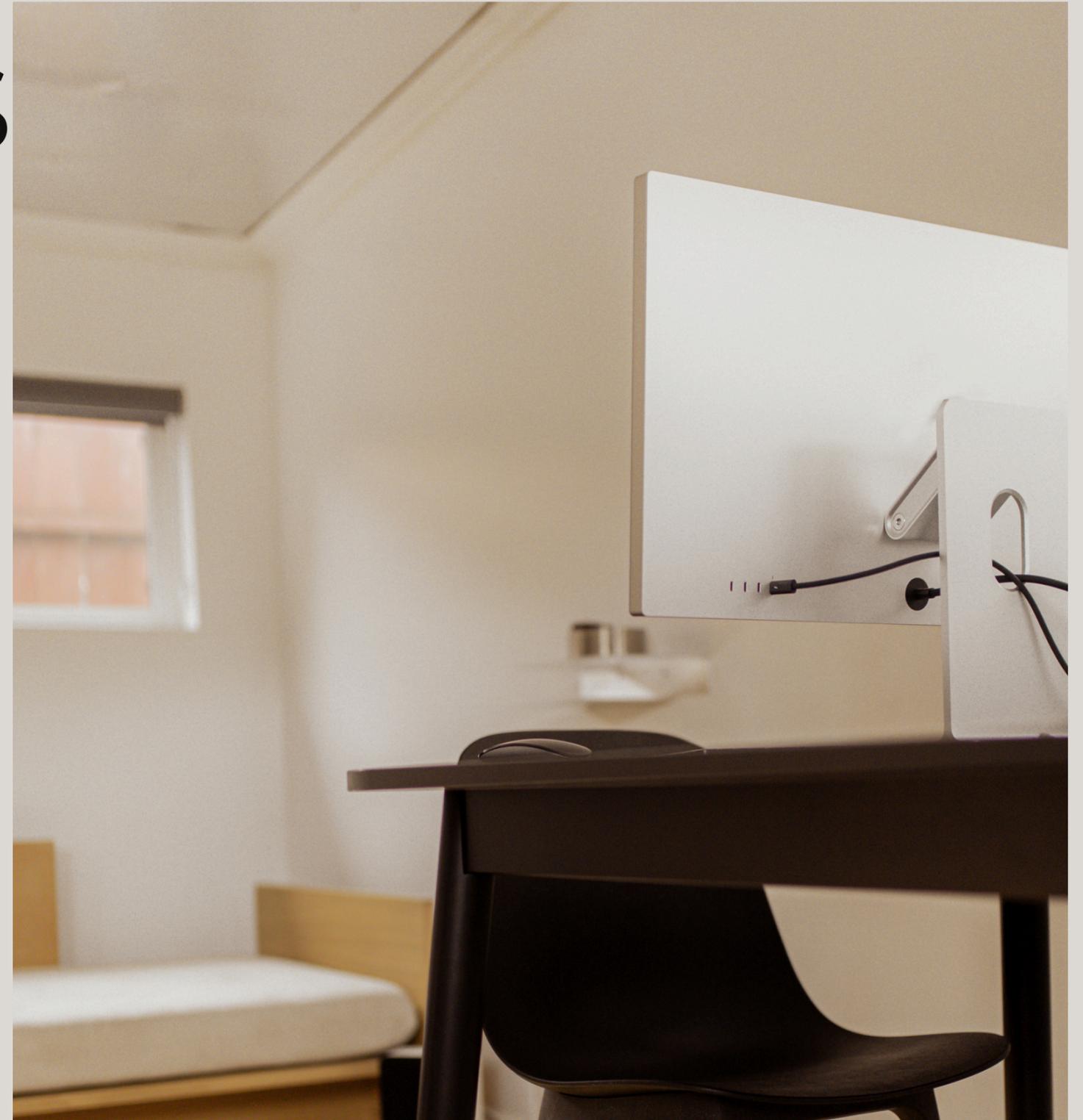
- Integrate artistic creativity into educational contexts — both formal and non-formal.
- Encourage innovative learning practices that blend art, science, and self-expression.
- Strengthen collaboration between teachers, students, and youth workers.
- Inspire critical and creative thinking as part of everyday learning.
- Build bridges between education, culture, and community engagement.

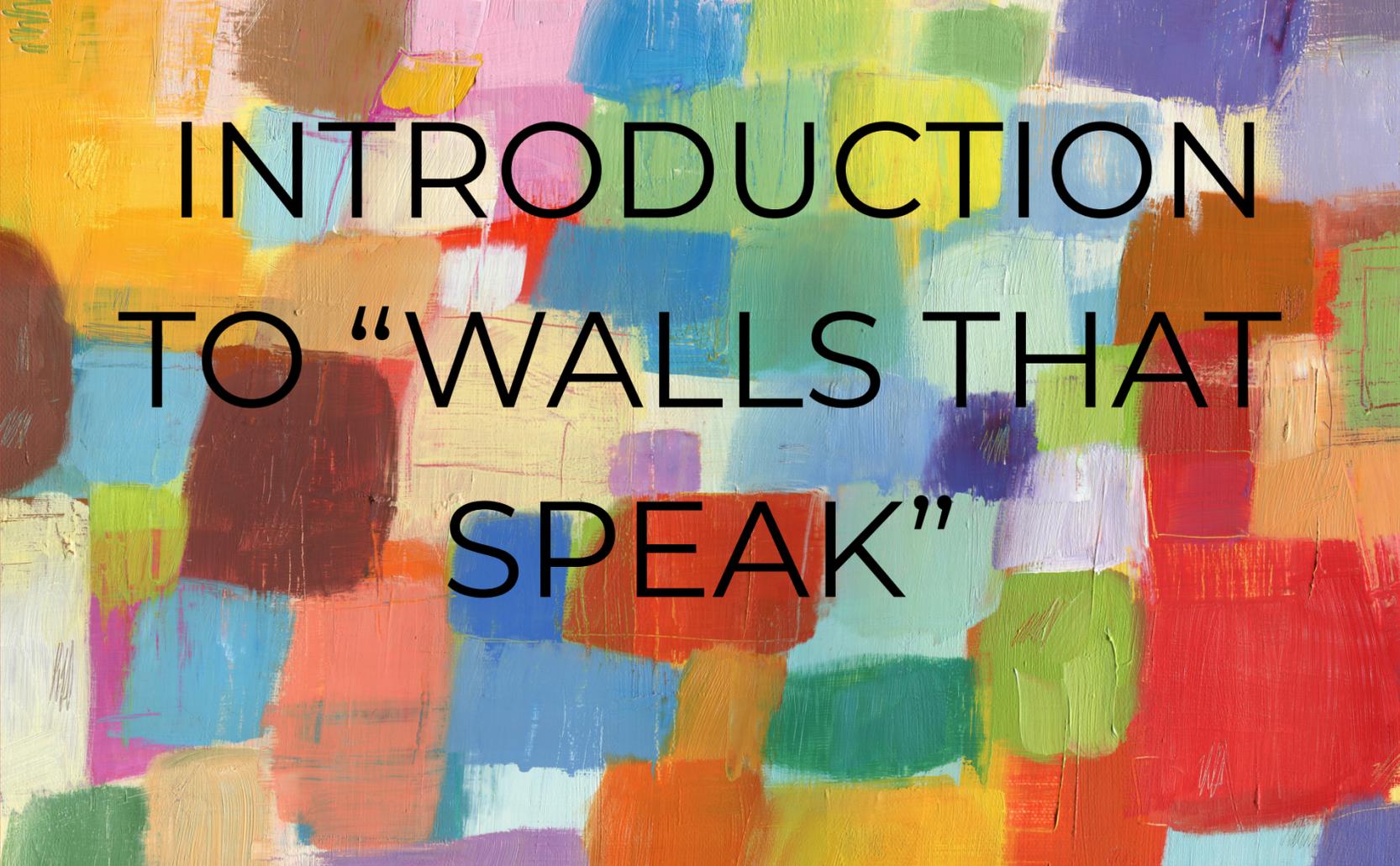




# EXPECTED RESULTS

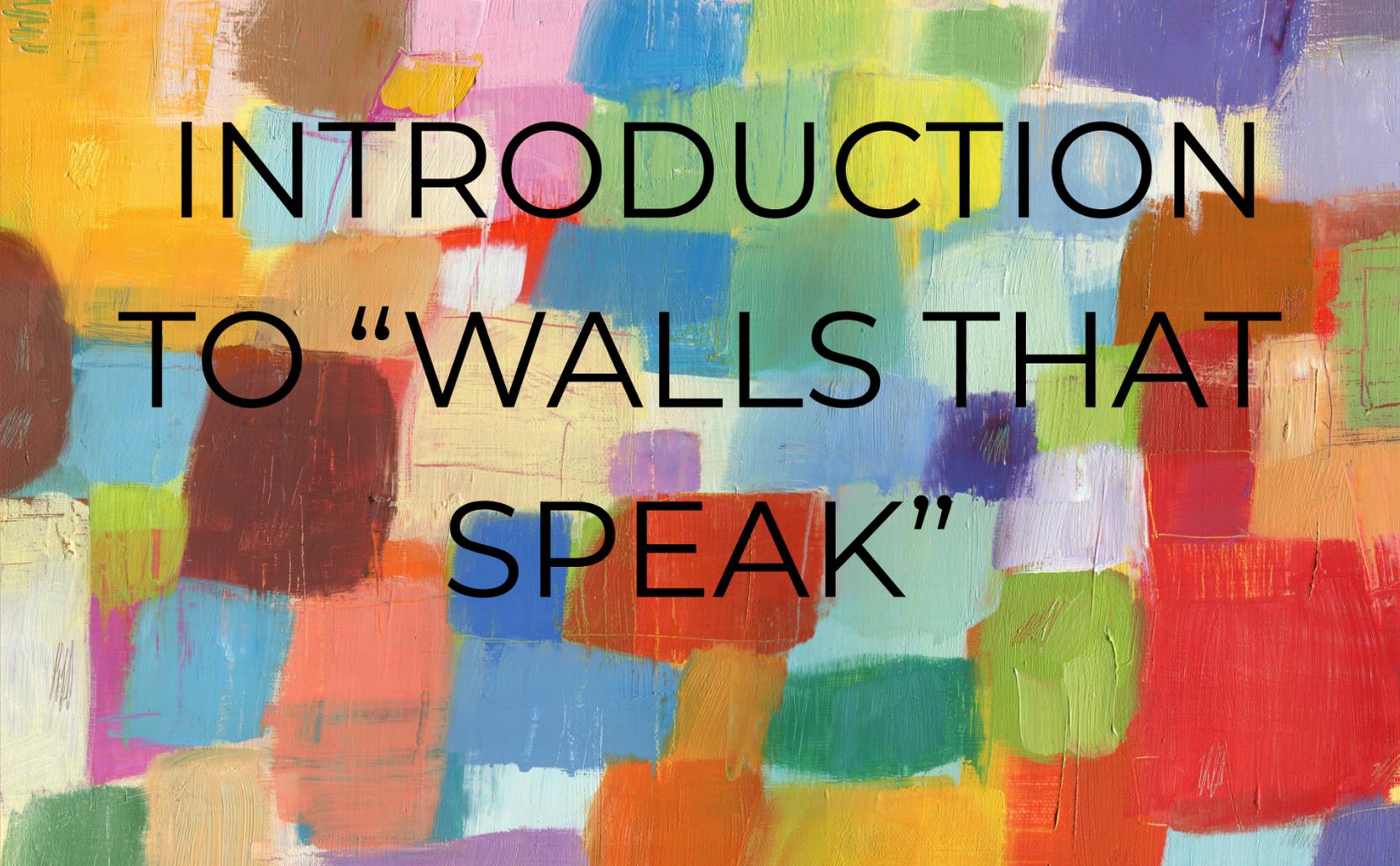
- Enhanced creativity and innovation in educational environments.
- Improved cooperation between educators and young learners.
- Youth equipped with problem-solving, teamwork, and design-thinking skills.
- Integration of artistic methods into school and youth programs.
- A new understanding of learning as an experiential, joyful, and creative process



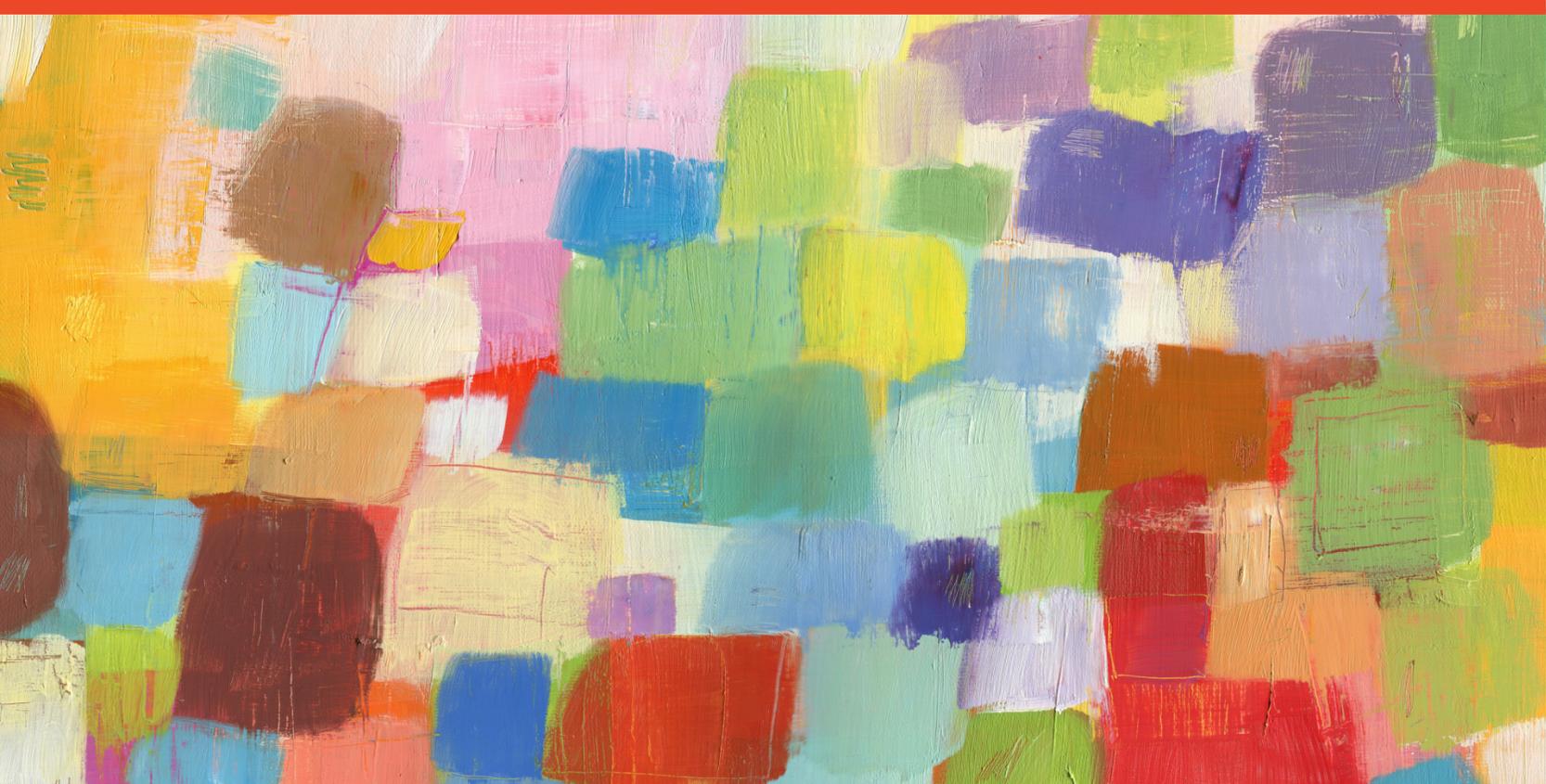


THEME

WALLS THAT SPEAK: STREET  
ART AND URBAN CULTURE AS  
VOICES OF COMMUNITY



# INTRODUCTION TO “WALLS THAT SPEAK”



## FOCUS:

- ART AS A UNIVERSAL LANGUAGE IN PUBLIC SPACES.
  - URBAN CREATIVITY AS A MEDIUM FOR SOCIAL INCLUSION.
  - EMPOWERING YOUTH TO EXPRESS THEIR IDENTITY THROUGH COLOR, RHYTHM, AND WORDS.
  - PROMOTING COMMUNITY DIALOGUE AND RESPECT FOR DIVERSITY.
- “WHEN WALLS SPEAK, COMMUNITIES LISTEN.”

# ↳ MODULE OVERVIEW

MODULE TITLE: WALLS THAT SPEAK

MAIN CONCEPT: STREET ART AND URBAN EXPRESSION AS BRIDGES BETWEEN IDENTITY, INCLUSION, AND DIALOGUE.

USES URBAN ART FORMS (GRAFFITI, MURALS, SPOKEN WORD, HIP-HOP) TO CONNECT CREATIVITY WITH CIVIC ENGAGEMENT.

ENCOURAGES YOUNG PEOPLE TO REIMAGINE THE CITY AS A LIVING CANVAS FOR COLLABORATION AND STORYTELLING.

PROMOTES EMPATHY, EXPRESSION, AND COMMUNITY PRIDE THROUGH PARTICIPATORY ART.





# GOALS OF THE MODULE

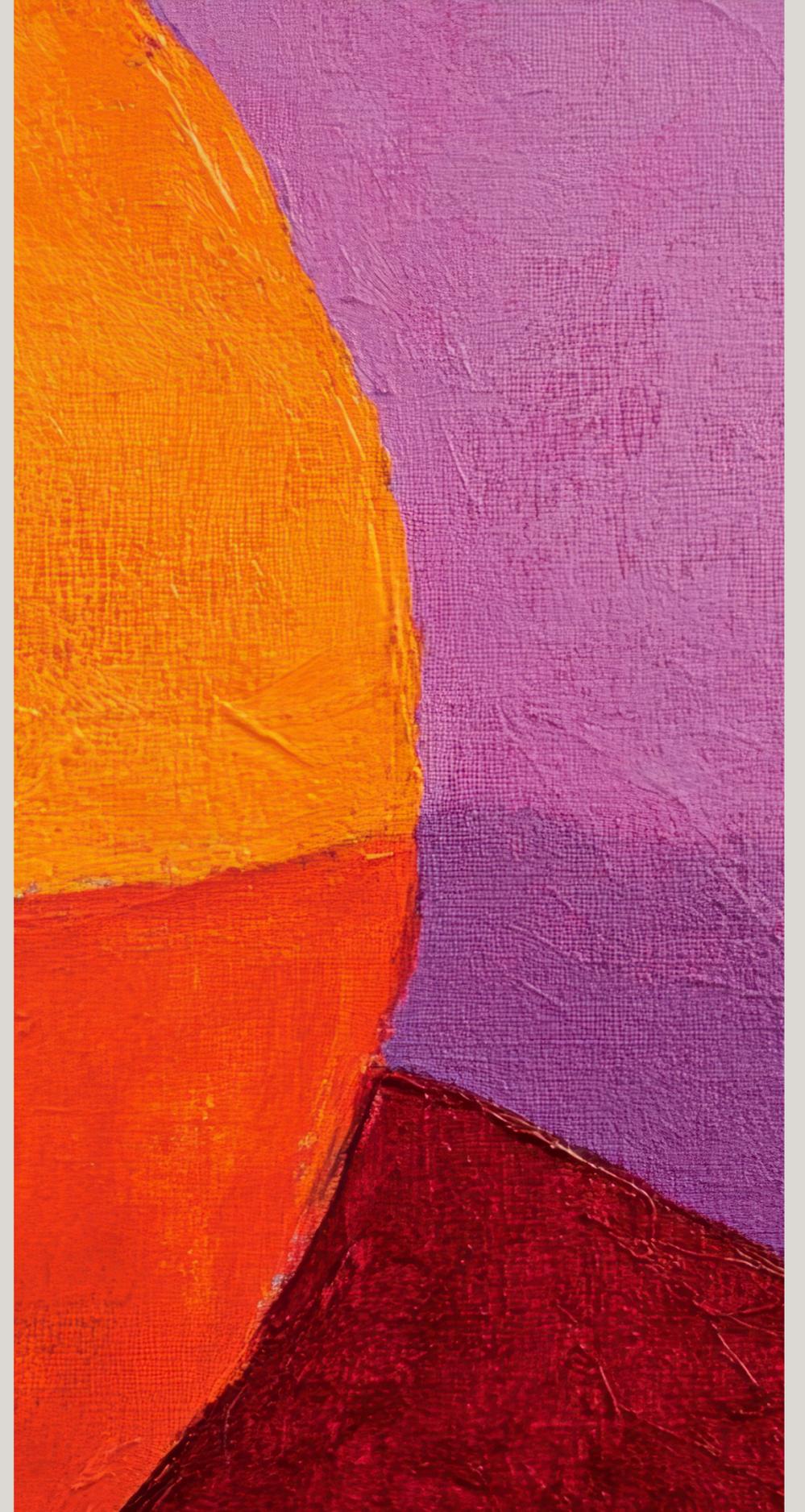
- HELP PARTICIPANTS UNDERSTAND STREET ART AS A FORM OF CREATIVE AND CIVIC EXPRESSION.
- INSPIRE YOUTH TO USE URBAN CULTURE AS A TOOL FOR INCLUSION AND DIALOGUE.
- STRENGTHEN COLLABORATION BETWEEN YOUNG ARTISTS AND LOCAL RESIDENTS.
- ENCOURAGE REFLECTION ON IDENTITY, DIVERSITY, AND BELONGING THROUGH PUBLIC ART.
- EMPOWER PARTICIPANTS TO TRANSFORM THEIR ENVIRONMENT INTO A SPACE FOR CREATIVITY AND UNITY



# SKILLS DEVELOPED

Participants will strengthen their :

- Artistic & Technical Skills – mastering graffiti, mural design, color balance, and composition.
- Communication & Expression – using spoken word and visual storytelling to share ideas.
- Cultural Awareness – understanding the social meaning of urban art.
- Collaboration – co-creating with peers, mentors, and communities.
- Civic Engagement & Initiative – taking responsibility for inclusive community action.





# KEY ACTIVITIES

- Graffiti & Mural Painting Workshops
  - Hands-on sessions with professional artists to design murals around themes of inclusion and identity.
  - Goal: transform walls into collective stories of unity and diversity.
- Spoken Word & Hip-Hop Expression Labs
  - Creative writing and performance labs connecting rhythm, poetry, and activism.
  - Focus: youth voices sharing social messages.
- Community “Street Gallery” Walk
  - A guided walk to explore the murals and performances created during the workshops.
  - Outcome: open dialogue between artists, participants, and citizens.

# GUIDING QUESTIONS FOR PARTICIPANTS

- What stories do our walls tell — and what do we want them to say?
  - How can street art express who we are as a community?
  - What happens when art becomes our shared language?
  - How does public creativity build bridges between different people?
- Outcome:
- Participants recognize that art can change perceptions, build empathy, and inspire action.



# METHODOLOGY

**Approach: Participatory, experiential, and community-based learning through art.**

**Combines hands-on creation, reflection, and intercultural collaboration.**

**Pedagogical Basis:**

- **Learning through artistic experimentation and dialogue.**
- **Linking creativity with civic participation.**
- **Encouraging emotional engagement and teamwork.**
- **Respecting diversity and the urban environment.**
- **Fostering empowerment through co-creation.**



# CREATIVE PROCESS STEPS

## 1. Inspiration Phase

Presentation of street art, graffiti, and urban culture examples.  
Brainstorming: “If our city could speak, what message would it share?”

## 2. Creation Phase

Participants design and paint murals or develop spoken word pieces in groups.

Focus: identity, inclusion, belonging.

## 3. Sharing Phase

Public exhibition of artworks — murals, performances, or community street events.

## 4. Reflection Phase

Discussion on impact, challenges, and learning outcomes.

Documentation through photography and storytelling.



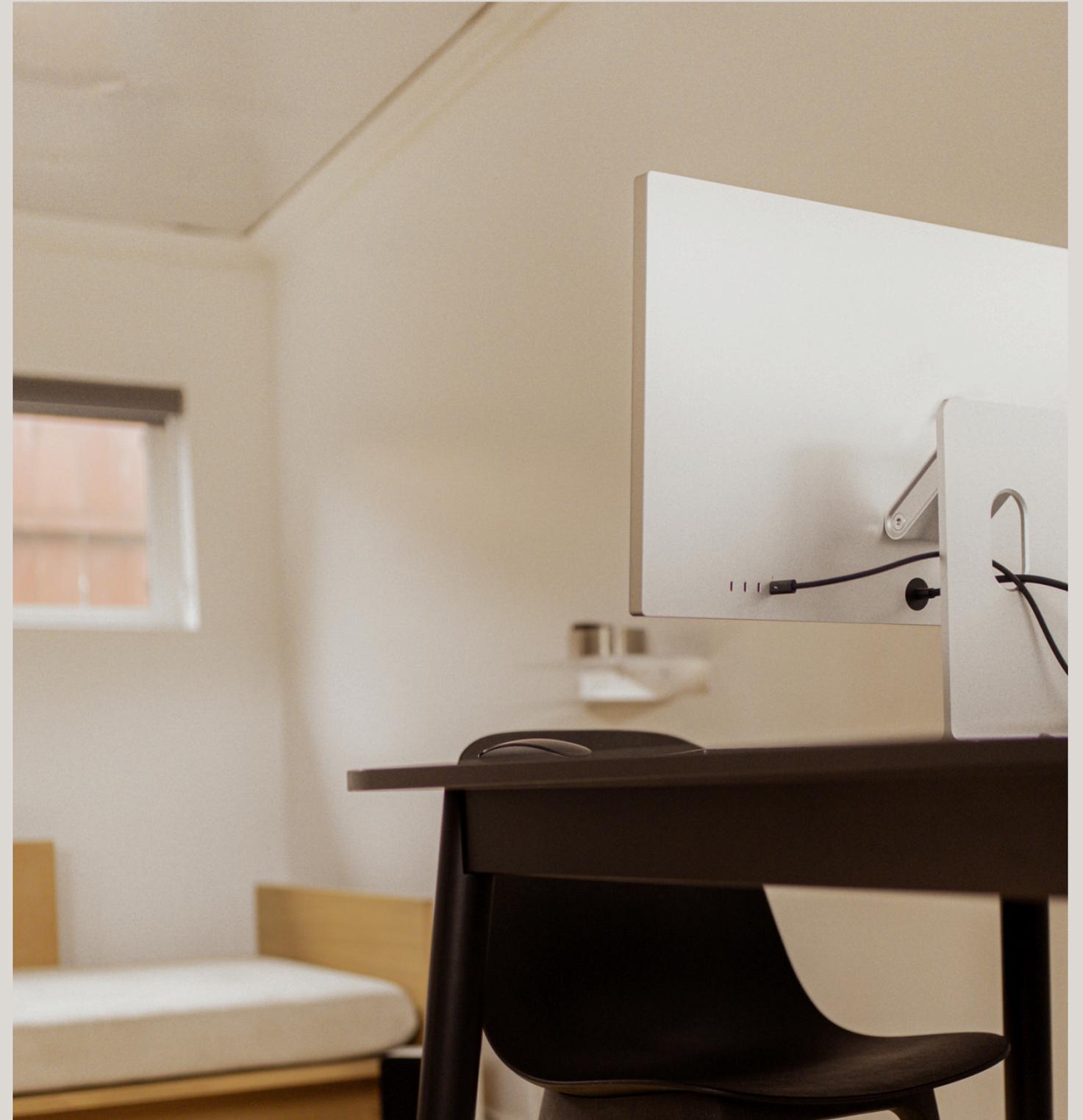


# OUTCOMES PER ACTIVITY

- Mural Workshop for Developed artistic and teamwork skills, strengthened community ties.
- Spoken Word Lab for Enhanced communication, confidence, and emotional expression.
- Street Gallery Walk for Improved social awareness, pride, and dialogue between generations.

## Overall Impact:

- Youth see their voices reflected in the cityscape — art becomes dialogue, not decoration.



# ROLE OF PARTICIPANTS AND

## PARTICIPANTS: FACILITATORS

- ENGAGE ACTIVELY IN CREATIVE COLLABORATION.
  - RESPECT THE COLLECTIVE PROCESS AND DIVERSE VIEWPOINTS.
  - TAKE OWNERSHIP OF THEIR MESSAGE AND CREATIVE IMPACT.
  - BECOME AMBASSADORS OF INCLUSION AND CULTURAL DIALOGUE.
- "THE CITY IS OUR CANVAS — AND CREATIVITY, OUR COMMON LANGUAGE."

## FACILITATORS:

- Support creative expression and ensure inclusion.
- Guide technical and conceptual aspects of art-making.
- Encourage dialogue and cooperation between participants and the local community.
- Promote respect for shared spaces and public art ethics.

# ↳ TOOLS & MATERIALS

- Art Supplies: spray paints, brushes, stencils, protective gear, recycled materials.
- Creative Tools: sketchbooks, mood boards, digital design apps.
- Performance Tools: microphones, sound equipment, rhythm loops.
- Documentation Tools: cameras, video, social media platforms.
- Space: walls, panels, or open urban areas co-created with local authorities.
- Environment: safe, inclusive, and inspiring for all.





# EVALUATION & REFLECTION

## Purpose:

To assess the creative, social, and emotional impact of art in public spaces.

## Methods:

- Reflection Journals – capture experiences, ideas, and emotions.
- Dialogue Circles – exchange perspectives on meaning and process.
- Photo Archive – track transformation of space and participants.
- Creative Feedback Cards – “What message did I express?” / “How did I feel being part of this?”

- Goal:

To help participants see art as a tool for civic voice, inclusion, and self-awareness.



# IMPACT ON PARTICIPANTS

- Increased confidence in artistic and personal expression.
- Stronger connection to community and place.
- Improved teamwork and intercultural understanding.
- Enhanced awareness of art as civic engagement.
- Deepened sense of belonging and pride.
- “I learned that a wall can unite people — not divide them.”





# EMOTIONAL LEARNING THROUGH ART

Title: Finding Voice and Belonging through Urban Creativity  
Participants experience emotional connection through shared artistic creation.  
Street art becomes a reflection of their feelings, hopes, and community identity.  
The process builds empathy, resilience, and joy in learning through expression.  
- "When I paint, I feel seen. When we create together, I feel we belong."

# FOLLOW-UP & SUSTAINABILITY

## Next Steps:

- Create new murals or spoken word events in other local areas.
- Collaborate with city councils for ongoing community art programs.
- Establish online “Street Art Map” sharing stories and artworks.
- Mentor new groups of young artists and promote intercultural exchange.

## Long-Term Vision:

- To sustain youth creativity as a living part of urban culture and community identity.
- To make every wall, every word, and every color a statement of inclusion and unity.
- “Walls that Speak” shows that when creativity meets community, art becomes a voice for all.





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