



ARTY

ARTISTIC RESONANCE FOR THRIVING YOUTH

MODULE 3 : TOGETHER WE CREATE

Community Participation and Collaboration through Public Art

Project No: 2023-3-EL02-KA154-YOU-000182572

www.youthability.gr

www.arty-project.eu



Co-funded by
the European Union

GENERAL GOAL OF THE ARTY PROJECT

- EMPOWER YOUNG PEOPLE THROUGH THE TRANSFORMATIVE POWER OF ART.
- PROMOTE ACTIVE CITIZENSHIP, INCLUSION, AND INTERCULTURAL UNDERSTANDING.
- CREATE OPPORTUNITIES FOR SELF-EXPRESSION, CREATIVITY, AND COMMUNITY CONNECTION.
- STRENGTHEN YOUTH PARTICIPATION IN SOCIETY THROUGH ARTISTIC AND COLLABORATIVE ACTIVITIES.
- FOSTER A SENSE OF BELONGING AND IDENTITY AMONG YOUNG PARTICIPANTS.



PROJECT OBJECTIVES

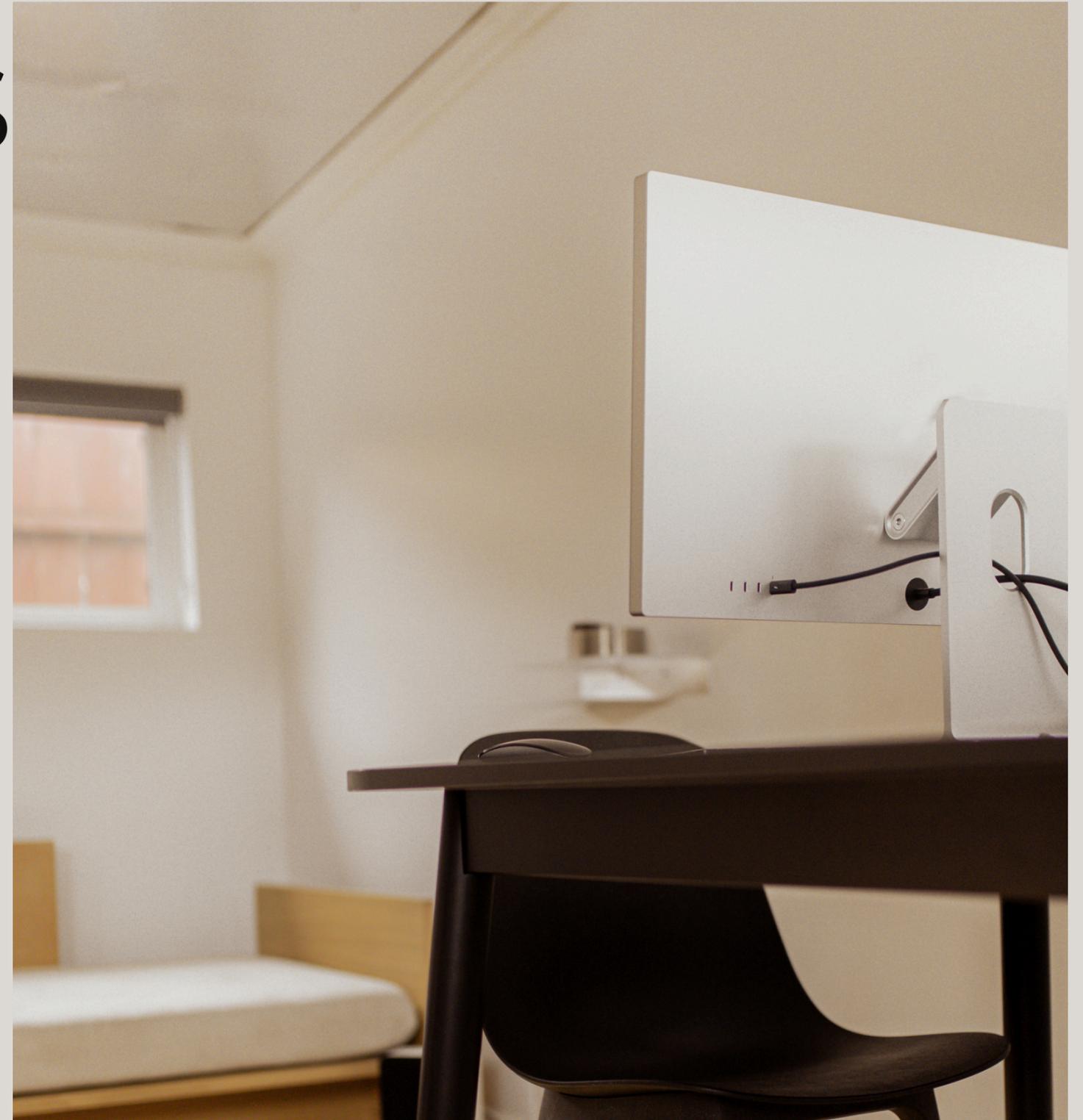
- Strengthen community bonds through collective artistic projects.
- Encourage co-creation and dialogue between youth, families, and local residents.
- Build intergenerational and intercultural understanding through public art.
- Develop teamwork, empathy, and creative collaboration skills.
- Use art to beautify shared spaces and inspire civic pride.





EXPECTED RESULTS

- Creation of community-based art projects (murals, installations, etc.).
- Increased sense of belonging and civic responsibility among participants.
- Improved cooperation between youth and local communities.
- Strengthened mutual respect and inclusion through shared creation.
- Sustainable artistic engagement that continues after the project's completion





THEME: BUILDING
CONNECTIONS THROUGH
COLLECTIVE CREATIVITY



INTRODUCTION TO “TOGETHER WE CREATE”



FOCUS:

- HOW ART CAN UNITE PEOPLE OF DIFFERENT GENERATIONS, CULTURES, AND BACKGROUNDS.
- ENCOURAGING COOPERATION AND SHARED OWNERSHIP OF CREATIVE PROJECTS.
- TRANSFORMING PUBLIC SPACES INTO SYMBOLS OF COMMUNITY IDENTITY AND HOPE.
- PROMOTING ACTIVE CITIZENSHIP AND COLLABORATION THROUGH THE ARTS.

- “WHEN WE CREATE TOGETHER, WE BELONG TOGETHER.”

↳ MODULE OVERVIEW

MODULE TITLE: TOGETHER WE CREATE

MAIN CONCEPT: Collaboration, participation, and unity through public art.

- Promotes collective expression rather than individual performance.
- Uses art to connect communities and reinforce social cohesion.
- Builds mutual understanding and dialogue between different generations.
- Encourages young people to take creative initiative in their neighborhoods.





GOALS OF THE MODULE

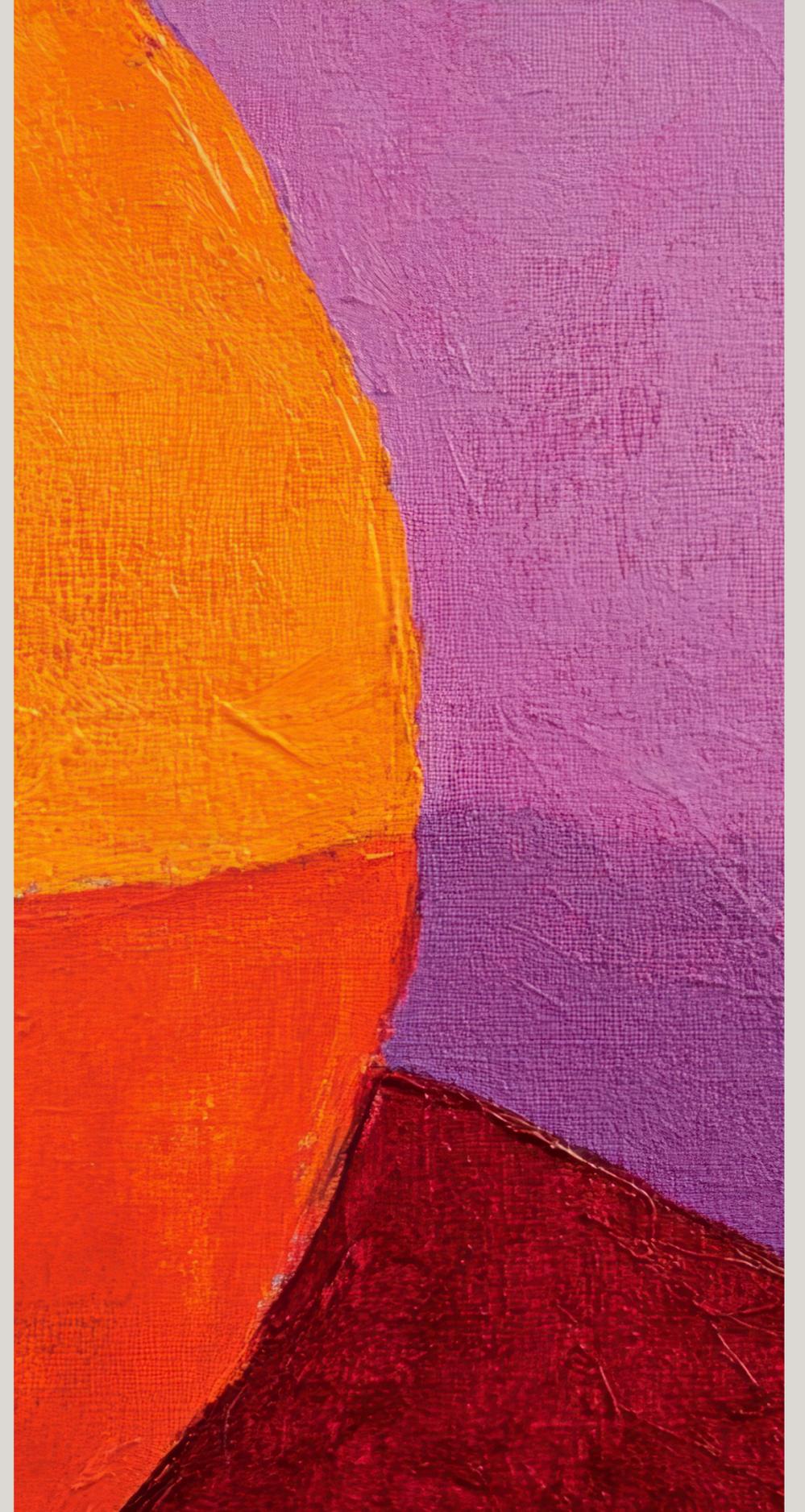
- FOSTER A CULTURE OF COOPERATION AND SHARED RESPONSIBILITY THROUGH ART.
- HELP PARTICIPANTS EXPERIENCE THE POWER OF COLLECTIVE CREATION.
- STRENGTHEN THE ABILITY TO LISTEN, ADAPT, AND COLLABORATE WITH OTHERS.
- ENCOURAGE APPRECIATION OF CULTURAL AND GENERATIONAL DIVERSITY.
- TRANSFORM PUBLIC SPACES INTO VISUAL STORIES OF UNITY AND COEXISTENCE



SKILLS DEVELOPED

-Participants will enhance their:

- Teamwork & Collaboration – working effectively within diverse groups.
- Communication & Empathy – understanding others' perspectives and building shared visions.
- Creative Co-Design – translating group ideas into collective artworks.
- Intercultural Dialogue – appreciating diversity through collaborative art.
- Leadership & Shared Responsibility – planning, decision-making, and managing group projects





GUIDING QUESTIONS FOR PARTICIPANTS

- What does “community” mean to me?
- How can we use art to build trust and connection between generations?
- In what ways does creating together change how we see others?
- What message do we want our public artwork to convey to the world?

- Outcome:

Participants experience cooperation, respect, and belonging through creative collaboration

METHODOLOGY

Approach: Non-formal, experiential, and community-based learning
Combines hands-on artistic collaboration with reflection and dialogue

Pedagogical Principles:

- Learning by doing and co-creating
- Encouraging collective decision-making and democratic participation
- Focusing on process over perfection – art as shared experience
- Using dialogue circles to reflect on teamwork and inclusion
- Facilitated in a safe, open, and inclusive environment



CREATIVE PROCESS STEPS

1. Inspiration Phase

Group brainstorming on community themes (unity, diversity, identity).

Presentation of mural and public art examples from around the world.

2. Co-Design Phase

Teams plan sketches, choose symbols and colors collaboratively.

Everyone contributes ideas and artistic input.

3. Creation Phase

Painting, collage, or installation making in public spaces.

Participants share tasks (drawing, organizing, documentation).

4. Sharing & Celebration Phase

Community event or exhibition: unveiling the final artwork.

Reflection on teamwork, emotions, and lessons learned.



OUTCOMES PER ACTIVITY

1. Community Mural Project → Stronger teamwork and community pride.
2. Intergenerational Art Day → Bridged generational gaps and mutual understanding.
3. Storytelling Workshops → Increased empathy and appreciation of local culture.
4. Overall Impact:
5. Youth feel empowered as community builders through art.
6. Art becomes a collective voice of unity, identity, and hope.



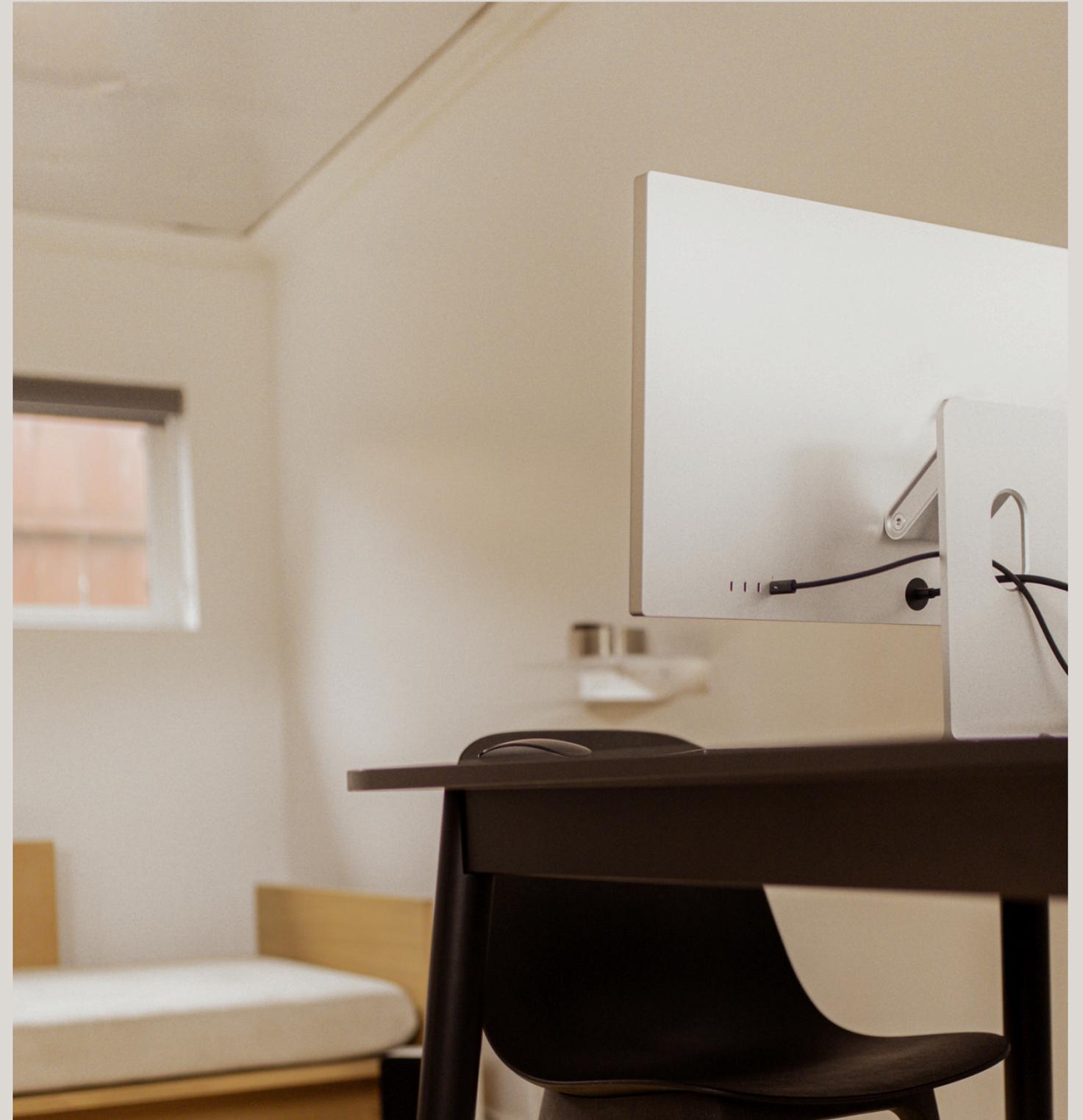


OUTCOMES PER ACTIVITY

- Poster Campaign → Improved design thinking and civic awareness.
- Debate: Can Art Change Society? for stronger communication and analytical reasoning.
- Digital Art Awareness for Enhanced digital literacy and advocacy skills.

Overall Impact:

- Empowerment through creativity, collective voice, and social responsibility.
- Participants see themselves as active contributors to change in their communities.



ROLE OF PARTICIPANTS AND

PARTICIPANTS: FACILITATORS

- Take responsibility for the shared creation process.
 - Contribute ideas, effort, and artistic input equally.
 - Respect different opinions, backgrounds, and working styles.
 - Support peers and celebrate collective success.
 - Recognize the power of collaboration over competition.
- "When every hand paints, the wall becomes a mirror of our shared humanity."

FACILITATORS:

- Create an atmosphere of trust, inclusion, and cooperation.
- Guide the creative process without imposing ideas — support dialogue, not direction.
- Help participants translate collective values into visual form.
- Manage group dynamics and ensure equal participation of all members.
- Foster reflection on teamwork, diversity, and community engagement.

↳ TOOLS & MATERIALS

- Art Supplies: brushes, acrylic paints, spray paint, stencils, wooden panels, fabrics, eco-materials.
 - Documentation Tools: cameras, mobile phones, notebooks for storytelling.
 - Digital Tools: digital sketchboards (Canva, Miro), online idea sharing.
 - Creative Atmosphere: community playlists, live music during mural days.
 - Space Setup: open public or semi-public area accessible to all generations.
- Environment:
- A lively and inclusive space that encourages participation, dialogue, and ownership of the creative outcome.





EVALUATION & REFLECTION

Purpose:

To reflect on how artistic collaboration strengthened teamwork, empathy, and community connection.

Evaluation Methods:

- Group Reflection Journal – short daily entries on cooperation and emotions.
- Dialogue Circles – open conversations about shared experiences.
- Photo Wall of Progress – documenting steps from sketches to finished artwork.
- Team Feedback Cards – “What did I contribute?” / “What did I learn from others?”

Goal:

- Promote awareness of shared achievement, mutual respect, and the transformative power of community art.



IMPACT ON PARTICIPANTS

- Increased sense of belonging and social responsibility.
- Enhanced teamwork and co-creation skills.
- Improved communication, empathy, and active listening.
- Strengthened community pride and intercultural bonds.
- Inspiration to lead future community art projects.
- “I learned that art is not just mine — it’s ours.”





EMOTIONAL LEARNING THROUGH ART

Title: From Me to We – Emotional Connection Through Shared Creativity

- Art became a bridge between personal expression and collective meaning.
- Participants experienced joy, trust, and belonging while creating together.
- Collaborative art fostered mutual empathy and patience.
- Emotional literacy grew as participants navigated differences with respect.
- The process strengthened solidarity, resilience, and pride in joint achievement.

- “Through our mural, we discovered that emotions can unite as much as ideas.”

FOLLOW-UP & SUSTAINABILITY

Next Steps for Participants:

- Organize new community art projects in local neighborhoods.
- Maintain and care for the public artworks created.
- Host reflection sessions or storytelling nights under the mural.
- Mentor younger participants or new community groups.

Long-Term Vision:

- To build sustainable community connections through art.
 - To inspire a network of youth-led collaborations that continue beyond the project's end.
 - To transform art into a living dialogue — connecting generations, cultures, and hearts.
- “Together We Create” reminds us that every color, every story, and every hand matters.





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